



## 11<sup>th</sup> Grade English Summer Reading – Literature and the Imagination

### ***Never Let Me Go*, Kasuo Ishiguro (Required Reading)**

Choose 2 passages, from different parts of the book (of about 50 – 100 words each) that you find interesting in terms of narrative style: word choice, detail, point of view, imagery, tone, or any other aspect of the narrative voice that you find notable. For each, type the passage at the top of your page (single spaced) and write 250 – 300 words explaining why you chose it and detailing your observations about the writer's choices and their effects. You may write in an informal style.

We will be discussing the voice of the narrator, the author's style, and the questions of identity and ethics that are both text and subtext in this novel.

### **Suggested, but not required, one or more of these titles:**

*The Thing Around Your Neck*, Chimamanda Ngozi Adiche (short stories)

*The House of the Spirits*, Isabel Allende

*Pride and Prejudice*, Jane Austen

*My Sister the Serial Killer*, Oyinkan Braithwaite

*A Tale of Two Cities*, Charles Dickens

*Beowulf*, translation by Seamus Heaney