

## 8<sup>th</sup> Grade Summer Reading – Summer 2019

**Directions:** This summer, you are required to maintain a regular reading habit that engages material that is new to you. You have two options for completing this work.

Option 1: Time Goal	Option 2: Page Count Goal
Read for at least 20 minutes every day	Read at least 1,500 pages over the summer
Log your reading using the <a href="#">calendar</a>	Log your reading using the <a href="#">table</a>
Both Options	
Must include <i>Hotel on the Corner of Bitter and Sweet</i> . Take notes so you are ready to participate in classroom discussions & further work with the text when you return to school.	
<ul style="list-style-type: none"><li>You may read any family-appropriate and reading-level-appropriate, professionally published material that you have not previously read.</li><li>It may be in the form of novels, short stories, magazine or newspaper articles, essays, nonfiction books, graphic novels, poetry collections, etc., but you must read the whole piece in order to count it in your page count.</li><li>Please vary your forms throughout the summer.</li><li>See suggestions below.</li></ul>	

### **Required Read**

***Hotel on the Corner of Bitter and Sweet: a novel*** by Jamie Ford (2009)

Asian/Pacific American Award for Literature 2010

Henry Lee, a Chinese-American in Seattle, loses his wife to cancer and recalls his youth, when he and his Japanese-American friend, Keiko, spent time together during WWII--before Keiko and her family were interred at a camp--and deals with generational difficulties between himself and his father and college-age son.

### **Fiction Suggestions**

***Beneath my Mother's Feet*** by Amjed Qamar (2008)

When her father is injured, fourteen-year-old Nazia is pulled away from school, her friends, and her preparations for an arranged marriage, to help her mother clean houses in a wealthy part of Karachi, Pakistan, where she finally rebels against the destiny that is planned for her.

***Children of Blood and Bone*** by Tomi Adeyemi (1<sup>st</sup> in series) (2018)

Seventeen-year-old Zaelie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy.

***Code Talker: a novel about the Navajo Marines of World War Two*** by Joseph Bruchac (2005)

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

***Far from the Tree*** by Robin Benway (2017)

National Book Award 2017

Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family, and discovers: Maya, her loudmouthed younger bio sister, who has a lot to say about their newfound family ties; and Joaquin, their stoic older bio brother, who has no interest in bonding over their shared biological mother.

***Flowers for Algernon*** by Daniel Keyes (1966)

Nebula Award 1967

Charlie Gordon is about to embark upon an unprecedented journey. Born with an unusually low IQ, he has been chosen as the perfect subject for an experimental surgery that researchers hope will increase his intelligence—a procedure that has already been highly successful when tested on a lab mouse named Algernon. As the treatment takes effect, Charlie's intelligence expands until it surpasses that of the doctors who engineered his metamorphosis. The experiment appears to be a scientific breakthrough of paramount importance, until Algernon suddenly deteriorates. Will the same happen to Charlie?

***The Hate U Give*** by Angie Thomas (2017) Coretta Scott King Award/ Michal L. Printz Award

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not say—could upend her community. It could also endanger her life.

***Killer of Enemies*** by Joseph Bruchac (1<sup>st</sup> in series) (2013)

In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage.

***Piecing me Together*** by Renee Watson (2017) Newbery Honor 2018/Coretta Scott King Award

Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.

***Sweetgrass Basket*** by Marlene Carvell (2005)

Jane Addams Peace Association Honor 2006

In prose poetry and alternating voices, Marlene Carvell weaves a heartbreakingly beautiful story based on the real-life experiences of Native American children. Mattie and Sarah are two Mohawk sisters who are sent to an off-reservation school after the death of their mother. Subject to intimidation and corporal punishment, with little hope of contact with their father, the girls are taught menial tasks to prepare them for life as domestics. How Mattie and Sarah protect their culture, memories of their family life, and their love for each other makes for a powerful, unforgettable historical novel.

***Wild Bird*** by Wendelin Van Draanen (2017)

When her behavior escalates out of control, fourteen-year-old Wren is taken away to a wilderness therapy camp where she is forced to develop new skills, including the courage to ask for help.

***Wildlife*** by Fiona Wood (2014)

During a semester in the wilderness, sixteen year- old Sib expects the tough outdoor education program and the horrors of dorm life, but friendship drama and love that gets complicated? That will take some navigating. New girl Lou has zero interest in fitting in, or joining in. Still reeling from a loss that occurred almost a year ago, she just wants to be left alone. But as she witnesses a betrayal unfolding around Sib and her best friend Holly, Lou can't help but be drawn back into the land of the living. In this tender, funny story of first love, good friendship, and going a little bit wild, Fiona Wood introduces two unforgettable girls who discover that before you can be true to yourself, you have to figure out exactly who you are.

***The Wizard of Earthsea*** by Ursula K. LeGuin (1<sup>st</sup> in series) (1968)

A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.

***Wolf Hollow*** by Lauren Wolk (2016)

Newbery Honor 2017

Twelve-year-old Annabelle must learn to stand up for what's right in the face of a manipulative and violent new bully who targets people Annabelle cares about, including a homeless World War I veteran.

***You're Welcome, Universe*** by Whitney Gardner (2017)      Schneider Family Book Award 2018

When Julia finds a slur about her best friend scrawled across the back of the Kingston School for the Deaf, she covers it up with a beautiful (albeit illegal) graffiti mural. Her supposed best friend snitches, the principal expels her, and her two mothers set Julia up with a one-way ticket to a 'mainstream' school in the suburbs, where she's treated like an outcast as the only deaf student. The last thing she has left is her art. Out in the 'burbs, Julia paints anywhere she can, eager to claim some turf of her own. But Julia soon learns that she might not be the only vandal in town. Someone is adding to her tags, making them better, showing off--and showing Julia up in the process. She expected her art might get painted over by cops. But she never imagined getting dragged into a full-blown graffiti war.

### **Nonfiction Suggestions**

***Claudette Colvin: twice toward justice*** by Phillip Hoose (2009)      Newbery Honor 2010 /

National Book Award / Robert F. Sibert Award / Jane Addams Children's Book Award

Presents an account of fifteen-year-old Claudette Colvin, an African-American girl who refused to give up her seat to a white woman on a segregated bus in Montgomery, Alabama, nine months before Rosa Parks, and covers her role in a crucial civil rights case.

***Dear America: the story of an undocumented citizen: young readers ed.*** by Jose Antonio Vargas (2019)

In this young readers' adaptation of his adult memoir *Dear America*, Pulitzer Prize-winning journalist and undocumented immigrant Jose Antonio Vargas tells his story, in light of the undocumented immigrants in the United States.

***It's Trevor Noah: born a crime: stories from a South African childhood: young readers ed.*** by Trevor Noah (2019)

This book looks at the life of South African comedian, writer, producer, political commentator, actor, and television host, Trevor Noah.

***Just Mercy: a true story of the fight for justice: young readers ed.*** by Bryan Stevenson (2018)  
Bryan Stevenson details from his personal experience his many challenges and efforts as a lawyer and social advocate, especially on behalf of America's most marginalized people.

***Loving vs. Virginia: a documentary novel of the landmark civil rights case*** by Patricia Hruby Powell (2017)

Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

***Notorious RBG: the life and times of Ruth Bader Ginsburg*** by Irin Carmon and Shana Knizhnik (2015)

This book profiles the life of feminist pioneer and Supreme Court Justice Ruth Bader Ginsburg and her fight for gender equality and civil rights.

***Roses and Radicals: the epic story of how American women won the right to vote*** by Susan Zimet (2018)

A history of the women's movement and the fight to ratify the 19th Amendment-giving women the right to vote in 1920.

***Uprooted: the Japanese American experience during World War II*** by Albert Marrin (2016)  
Robert F. Sibert Informational Book Medal 2017

Just seventy-five years ago, the American government rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for the better part of four years. How could this have happened?

*Uprooted* takes a close look at the history of racism in America and carefully follows the treacherous path that led one of our nation's most beloved presidents to make this decision. It also illuminates the history of Japan and its own struggles with racism and xenophobia, which led to the bombing of Pearl Harbor, ultimately tying the two countries together.

***When I was Puerto Rican*** by Esmeralda Santiago (1993)

The author recalls her poor, but enchanted childhood in Puerto Rico, and discusses the challenges she faced when her mother decided to move the family to New York.

Name: \_\_\_\_\_

Section: \_\_\_\_\_

## 8<sup>th</sup> Summer Reading Calendar 2019 - 2020

Please record all of your reading times on the calendar below. Remember, you must read *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. The rest of your reading may come from a variety of professionally published, school appropriate material. Some of your pages may come from a “beach read,” but the rest should come from more challenging, literary sources. Use the suggestions on the previous pages to guide you. **Print this log and bring it with you on the first day of class (second day of school).**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>6/16</b>	<b>6/17</b>	<b>6/18</b>	<b>6/19</b>	<b>6/20</b>	<b>6/21</b>	<b>6/22</b>
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<b>6/23</b>	<b>6/24</b>	<b>6/25</b>	<b>6/26</b>	<b>6/27</b>	<b>6/28</b>	<b>6/29</b>
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<b>6/30</b>	<b>7/1</b>	<b>7/2</b>	<b>7/3</b>	<b>7/4</b>	<b>7/5</b>	<b>7/6</b>
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<b>7/7</b>	<b>7/8</b>	<b>7/9</b>	<b>7/10</b>	<b>7/11</b>	<b>7/12</b>	<b>7/13</b>
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<b>7/14</b>	<b>7/15</b>	<b>7/16</b>	<b>7/17</b>	<b>7/18</b>	<b>7/19</b>	<b>7/20</b>
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<b>7/21</b>	<b>7/22</b>	<b>7/23</b>	<b>7/24</b>	<b>7/25</b>	<b>7/26</b>	<b>7/27</b>
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<b>7/28</b>	<b>7/29</b>	<b>7/30</b>	<b>7/31</b>	<b>8/1</b>	<b>8/2</b>	<b>8/3</b>
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<b>8/4</b>	<b>8/5</b>	<b>8/6</b>	<b>8/7</b>	<b>8/8</b>	<b>8/9</b>	<b>8/10</b>
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Name: \_\_\_\_\_

Section: \_\_\_\_\_

## 8<sup>th</sup> Summer Reading Table 2019 - 2020

Please record all of your reading pages on the chart below. Log as you finish a full selection, rather than each day that you read. Please expand the table as you need to. Remember, you must read *Hotel on the Corner of Bitter and Sweet* by Jamie Ford. The rest of your 1,500 pages may come from a variety of professionally published, school appropriate material. Some of your pages may come from a “beach read,” but the rest should come from more challenging, literary sources. Use the suggestions on the previous pages to guide you. **When you finish, please total up your pages. Print this log and bring it with you on the first day of class (second day of school).**

Title	Author's Name	# of pages	Genre (be as specific as possible)	Dates Read (give as a range)	3 – 4 Sentence Plot Overview	How did you feel about it?

TOTAL PAGE COUNT: \_\_\_\_\_