

8th Grade Summer Reading



What do I have to do?

Choose one book from each box below (yellow, pink, and purple) for a total of three books. Of course, you can read more than three, but three is the minimum requirement.

Why do I have to do this?

Each of the books listed below directly ties into the themes of *Identity, Rights, and Power* that we'll be exploring in 8th-grade English, and you'll be able to contribute the knowledge and insights you gain from reading them to our classwork and discussions all year long. You will be submitting a list of the books you read and writing a short review of each book during the first week of school. I will call on you to contribute your knowledge and understanding of the titles you read throughout the year.

How do I do this?

You can read physical, audio, or e-book versions of these texts. Personally, I enjoy reading a physical copy while simultaneously listening to its audiobook adaptation. Choose a means of reading that works for your preferences and summer plans. Sometimes an audiobook is a perfect addition to a hike. Sometimes a Kindle is a perfect partner for a long plane ride.

Sometimes a physical book on the back porch is just perfection. Do what works.

These books are available through Seattle, King County and/or our Forest Ridge library systems. They are also readily available for order via local bookstores, Barnes & Nobel, and/or Amazon. Many are available on used book sites such as betterworldbooks.com.

Notes:

A () indicates a book that will stretch you. These books are, perhaps, more challenging reads.*

A (^) indicates a book that might scare you. These books might include the supernatural, a great deal of suspense, or possibly murder...nothing too frightening, but if you like your books cozy, feel good, or simply informative, then these may not be the books for you.

A(+) indicates a particularly cozy or inspirational read. These books are like warm hugs from old friends.

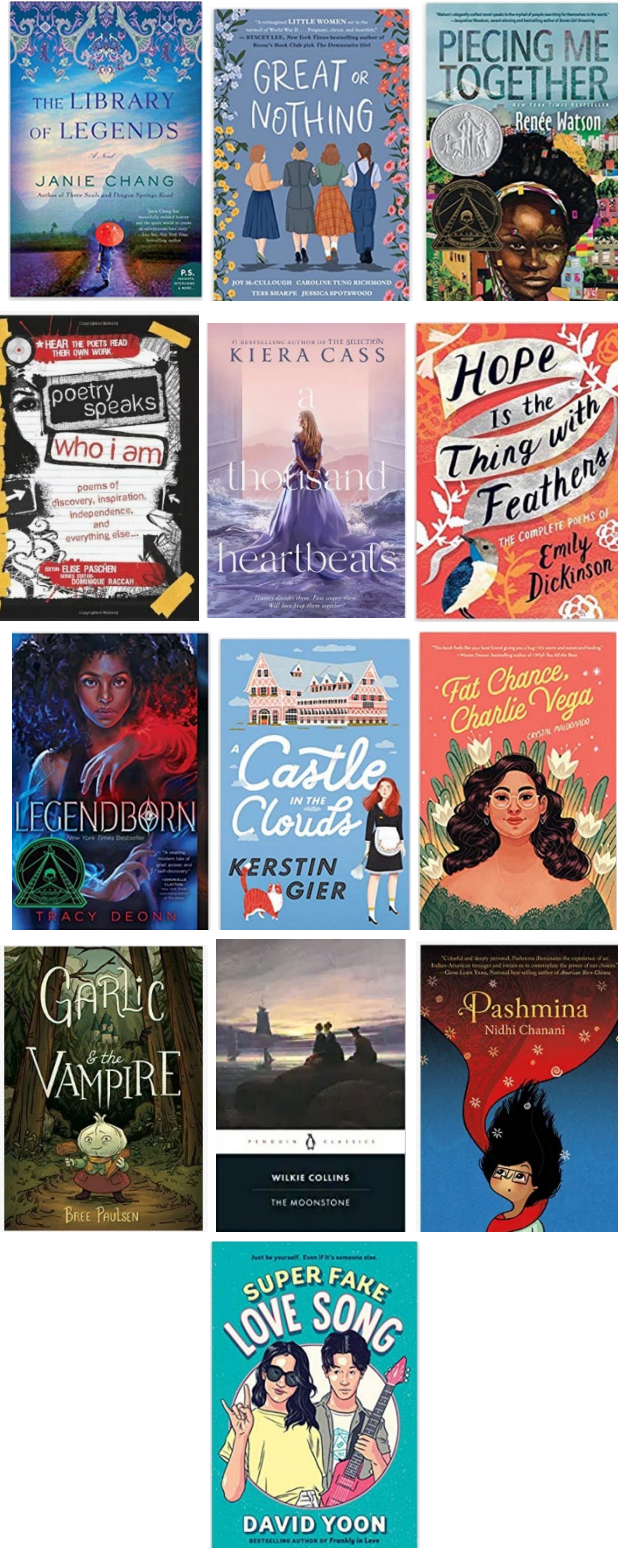
- ☐ Library of Legends by Janie Chang^
- ☐ Great or Nothing by several authors
- ☐ Piecing Me Together by Rene Watson

- ☐ Poetry Speaks Who I Am by several authors
- ☐ A Thousand Heartbeats by Kiera Cass
- ☐ Complete Poems by Emily Dickinson *

- ☐ Legendborn by Tracy Deonn^
- ☐ Castle In The Clouds by Kerstin Gier ^+
- ☐ Fat Chance Charlie Vega by Crystal Maldonado

- ☐ Garlic the Vampire by Bree Paulson +
- ☐ The Moonstone by Wilkie Collins*^
- ☐ Pashmina by Nidhi Chanani+

- ☐ Super Fake Love Song by David Yoon+



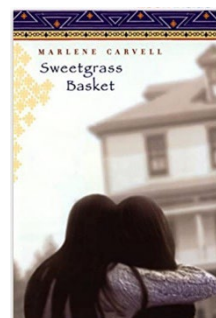
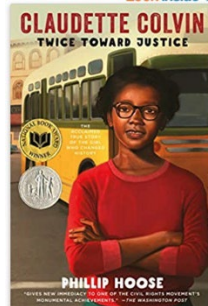
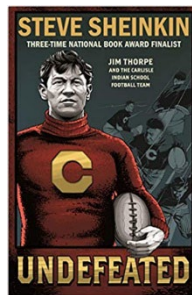
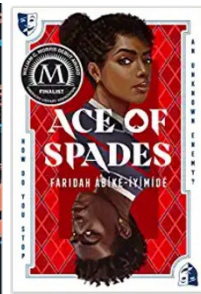
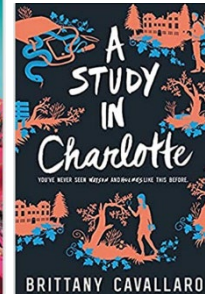
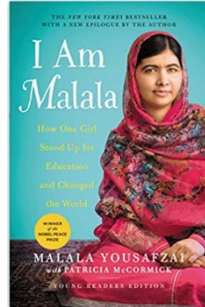
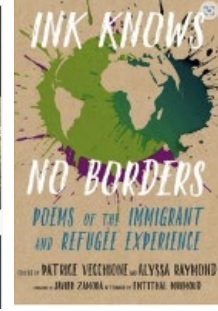
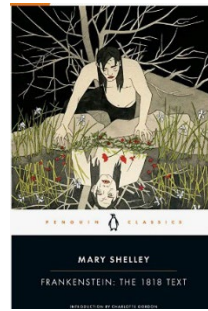
- ☐ Tokyo Every After by Emiko Jean
- ☐ Frankenstein by Mary Shelley*^ Ink
- ☐ Knows No Borders by several
- ☐ authors

- ☐ I Am Malala by Malala Yousafzai +
- ☐ A Study In Charlotte by Brittany Cavallaro
- ☐ Ace of Spades by Faridah Àbíké-Íyímídé^

- ☐ Undeclared by Steve Sheinkin I
- ☐ Wanna Be Where You Are Kristina Forest +
- ☐ Twice Toward Justice by Phillip Hoose

- ☐ Displacement by Kiki Hughes
- ☐ They Called Us Enemy by George Takei*
- ☐ You're Welcome Universe by Whitney Gardner

- ☐ Sweetgrass Basket by Marlene Carvelle



- ☐ Pride and Prejudice by Jane Austen+
- ☐ Emily Wilde's Encyclopedia of Faeries by Heather Fawcett*^+
- ☐ Truly Devious by Maureen Johnson ^

- ☐ Within These Wicked Walls by Lauren Blackwood*^
- ☐ Hobbit by JRR Tolkien ^
- ☐ I Kill the Mockingbird by Paul Acampora

- ☐
- ☐ This Poison Heart by Kalynn Bayron ^
- ☐ The Wicked Deep by Shea Earnshaw^
- ☐ The Afterlife of Holly Chase by Cynthia Hand +

- ☐
- ☐ Left Handed Bookseller of London by Garth Nix ^
- ☐ Tales from Shakespeare by Charles and Mary Lamb*^
- ☐ Long Way Down by Kwame Alexander^

- ☐ Flying Lessons by several authors

